

English Language Arts Internet Sites

ASSESSMENT

ERIC CLEARINGHOUSE

<http://www.ericae.net>

NAEP

<http://nces.ed.gov/nationsreportcard>

AUTHORS/ILLUSTRATORS

YAHOO! LIGANS COLLECTION OF AUTHOR AND ILLUSTRATOR SITES

http://www.yahooligans.com/School_Bell/Language_Arts/Authors

SUE ALEXANDER

<http://www.sue-alexander.com>

ANHOLTS

<http://www.anholt.co.uk>

TEDD ARNOLD

<http://www.teddarnold.com>

JIM ARNOSKY

<http://www.jimarnosky.com>

AVI

<http://www.avi-writer.com>

JIM AYLESWORTH

<http://www.ayles.com>

T.A. BARRON

<http://www.tabarron.com>

BARBARA BASH

<http://www.barbarabash.com>

JOAN BAUER

<http://www.joanbauer.com>

BARBARA BERGER
<http://www.bhberger.com>

JAN BRETT
<http://www.janbrett.com>

JUDY BLUME
<http://www.judyblume.com>

BETSY BYARS
<http://www.betsybyars.com>

ERIC CARLE
<http://www.eric-carle.com>

NANCY CARLSON
<http://www.nancycarlson.com>

BEVERLY CLEARY
<http://www.beverlycleary.com>

ANDREW CLEMENTS
<http://www.frindle.com>

VICKI COBB
<http://www.vickicobb.com>

SHARON CREECH
<http://www.sharoncreech.com>

DOUG CUSHMAN
<http://www.doug-cushman.com>

RONALD DAHL
<http://www.roalddahl.com>

SYLVIA ENGDAHL
<http://www.sylviaengdahl.com>

JOHN R. ERICKSON
<http://www.hankthecowdog.com>

DENISE FLEMING
<http://www.denisefleming.com>

RALOH FLETCHER
<http://www.ralphfletcher.com>

JEAN CRAIGHEAD GEORGE
<http://www.jeancraigheadgeorge.com>

KRISTINE O'CONNELL GEORGE
<http://www.kristinegeorge.com>

JAMIE GILSON
<http://www.jamiegilson.com>

DAN GUTMAN
<http://www.dangutman.com/>

MATTHEW GOLUB
<http://www.matthewgolub.com>

KEVIN HENKES
<http://www.kevinhenkes.com>

ERIC HILL
<http://www.funwithspot.com>

WILL HOBBS
<http://www.WillHobbsAuthor.com>

KIMBERLY WILLIS HOLT
<http://www.kimberlyholt.com>

JOAN HOLUB
<http://www.joanolub.com>

G. BRIAN KARAS
<http://www.gbriankaras.com>

STEPHEN KRENSKY
<http://www.stephenkrensky.com>

JANE KURTZ
<http://www.janekurtz.com>

LAURA KVASNOVSKY
<http://www.LMKbooks.com>

LOREEN LEEDY
<http://www.loreenleedybooks.com>

ELIZABETH LEVY
<http://www.elizabethlevy.com>

JANET TAYLOR LISLE
<http://www.JanetTaylorLisle.com>

SUSE MACDONALD
<http://www.create4kids.com>

RAFE MARTIN
<http://www.rafemartin.com>

GERALD MCDERMOTT
<http://www.geraldmcdermott.com>

BEN MIKAELSEN
<http://www.benmikaelsen.com>

WILL MOSES
<http://www.willmoses.com>

KEVIN O' MALLEY
<http://www.booksbyomalley.com>

LINDA SUE PARK
<http://www.lindasuepark.com>

KATHERINE PATERSON
<http://www.terablthia.com>

DAV PILKEY
<http://www.pilkey.com>

PATRICIA POLACCO
<http://www.patriciapolacco.com>

PEGGY RATHMANN
<http://www.peggyrathmann.com>

JOHN H. RITTER
<http://www.johnhritter.com>

NICOLE RUBEL

<http://www.nicolerubel.com>

PAM MUNOZ RYAN

<http://www.PanMunozRyan.com>

APRIL PULLY SAYRE

<http://www.aprilsayre.com>

J. OTTO SEIBOLD

<http://www.jotto.com>

A.A. SHEPARD

<http://www.aaronshep.com/>

SEYMOUR SIMON

<http://www.users.nyc.pipeline.com:80/~Simons>

LEMONY SNICKET

<http://www.lemonysnicket.com>

DIANE STANLEY

<http://www.dianestanley.com>

RICK WALTON

<http://www.rickwalton.com>

ROSEMARY WELLS

<http://www.rosemarywells.com>

SUZANNE WILLIAMS

<http://www.suzanne-williams.com>

ASHLEY WOLFF

<http://www.sirlus.com/~wolves/>

AUDREY WOOD

<http://www.audreywood.com>

JANE YOLEN

<http://www.JaneYolen.com/>

AWARD - WINNING BOOKS

AMERICAN LIBRARY ASSOCIATION

www.ala.org

www.ala.org/alsc/caldecott.html - Caldecott Medal Home Page

www.ala.org/alsc/newbery.html - Newbery Medal Home Page

www.ala.org/srrt/csking/index.html - Coretta Scott King Award

CONVENTIONS

TO BE OR NOT TO BE – A SENTENCE:

http://www.geocities.com/fifth_grade_tpes/complete.html

http://www.geocities.com/fifth_grade_tpes/tobeornot.html

Find definitions of complete sentences along with student activities and quizzes.

SENTENCE STRIPS LESSONS:

<http://www.teachers.net/lessons/posts/7.html>

Using classroom anecdotes to illustrate the concepts at work, this teacher offers an alternative approach to help students construct solid sentences.

GRAMMAR GORILLAS:

<http://www.funbrain.com/grammar/index.html>

This popular interactive site reinforces student grammar skills at both beginner and advanced levels, while integrating technology use.

EARLY CHILDHOOD

EDUCATOR'S NETWORK

<http://www.theeducatorsnetwork.com/main/worksheetfeature.htm>

Alphabet book on winter.

SAMPLE FULL-DAY KINDERGARTEN SCHEDULE:

<http://www.geocities.com/Athens/Aegean/2221/fdk2.html>

To help you out with your own new full-day kindergarten schedule, borrow from the sample listings here.

KINDERKORNER

<http://www.kinderkornor.com/>

ELECTRONIC BOOKS

<http://www.ipicturebooks.com>

Books published electronically from major publishers such as Little, Brown and Farrar, Straus & Giroux.

SIMON & SCHUSTER EBOOKS

<http://www.SimonSaysKids.com>

Newbery and fantasy novels downloadable to your computer or e-Book reader.

SEE SPOT BOOKS

<http://www.SeeSpotBooks.com>

New picture books, poetry, and fiction books published only on the Internet.

GOVERNMENT

<http://www.michigan.gov/mde>

<http://www.meritaward.state.mi.us>

GRAPHIC ORGANIZERS

A COLLECTION OF GRAPHIC ORGANIZERS:

<http://www.sdcoe.k12.ca.us/score/actbank/torganiz.htm>

Here is a healthy offering of several types of the more commonly used graphic organizers, going beyond the Venn Diagram and including spider maps, storyboards, clustering, etc.

LANGUAGE ARTS

VOCABULARY BUILDING IN THE PRIMARY GRADES:

<http://www.youth.net/cec/ceclang/ceclang.13.txt>

Students are invited to brainstorm in groups for words related to given themes.

PERCEPTUAL READING BOOKMARKS:

<http://www.createdbyteachers.com/readingbookmarks.html>

These bookmarks assist children to visually focus on the text they are reading.

50 WAYS TO IMPROVE READING AND WRITING:

<http://familyeducation.com/article/0,1120,23-16986,00.html#homework>

From Artistic Endeavors such as Make-Believe Drivers' Licenses, to Vote for Me! Or Friendship Recipes, try to multitude of activities listed here to help spark and encourage your students' interest and abilities in reading and writing.

ADAPTING LESSONS TO FIT ALL STUDENTS:

<http://www.teachervision.com/lesson-plans/lesson-3759.html>

Learn about six major principles involved, along with their intended outcomes, in adapting your classroom lessons to fit all students and their learning needs.

100 WAYS TO USE A NEWSPAPER:

<http://content.fredericksburg.com/nie/100.htm>

Excellent suggestions abound at this site for using newspapers in the classroom.

USING THINK-ALOUDS TO IMPROVE READING COMPREHENSION:

<http://www.indiana.edu/~crls/rogerfarr/mcr/usingta/usingta.html>

To help less than fluent readers improve their comprehension and retention skills.

COLOSSAL LIST OF BOOK REPORT IDEAS:

<http://www.teachnet.com/lesson/langarts/reading/bookrepts1.html>

Dozens of these ideas make for exciting, hands-on literary projects.

25 IDEAS TO MOTIVATE YOUNG READERS:

http://www.education-world.com/a_lesson/lesson035.shtml

From Reader's Bingo, to Two Characters Meet, or Story Webs and Read to the Principal.

LITERATURE LOGS:

<http://www.teachers.net/lessons/posts/40.html>

RESEARCH CARDS:

<http://www.abcteach.com/Research/tableofcontents.htm> A selection of printable card templates will help guide and organize students in their research project.

GRAMMAR BULLETIN BOARDS:

<http://home.bellsouth.net/p/s/community.dll?ep=87&subpageid=11352&ck=>

Create your very own classroom Adjective Alley, or how about a bulletin board of autobiography (or biology) poems?

WORD WALL LISTS:

http://www.k111.k12.il.us/lafayette/fourblocks/word_wall_grade_level_lists.htm

Lists are offered from kindergarten through third grade, based on the 4 Blocks Literacy model.

READING WORKSHOP FOR FLUENT READERS:

http://www.mcps.k12.md.us/curriculum/english/rdr_wkshop.htm

Find out how to conduct your own reading workshop with your class, with the three main parts of mini-lessons, independent reading, and sharing explained in detail, with examples and activities.

IMMIGRANT BIOGRAPHIES:

http://www.educationworld.com/a_lesson/00-2/p2169.shtml

Students will read online stories of immigrants who made significant contributions to the United States.

CLASSROOM CONNECT:

<http://www.classroom.net/>

Designed for K-12 teachers, this site connects Internet resources to specific curriculum areas.

ERIC

<http://ericir.syr.edu>

The gateway to the federally-funded information system and its resources

WEBSITES FOR TEACHING LANGUAGE ARTS:

www.readinglady.com

www.scholastic.com

www.abcnews4kids.com

www.abcteach.com

www.discoveringwriting.com

www.mailbox.com

www.wfu.edu_cunnigh//fourblocks.com

www.learningnetwork.com

www.teachervision.com

www.nancypolette.com

www.weeklyreader.com

www.learningpage.com

www.janbrett.com

www.alfy.com

BOOK ADVENTURE

www.bookadventure.com

Lists of books by levels with questions about the books

CHILDREN'S BOOK COUNCIL

<http://www.cbcbooks.org>

Guide to the organization sponsoring Children's Book Week

CHILDREN'S LITERATURE

<http://www.childrenslit.com>

Book review site

COOPERATIVE CHILDREN'S BOOK CENTER

<http://www.education.wisc.edu/ccbc/>

News for those interested in children's literature

FOLLETT LIBRARY RESOURCES

<http://www.titlewave.com>

Full text reviews of books

GUYS READ

<http://www.guysread.com>

A Literacy Initiative for Boys by Jon Scieszka

JUST FOR KIDS WHO LOVE BOOKS

<http://www.alanbrown.com>

Index of web sites for children's authors, titles, series

PEGGY SHARP'S WEB SITE

<http://www.peggysharp.com>

Ideas for using books with kids and how to get the books

READ IN

<http://www.readin.org>

A reading project that takes place on the Internet

STORIES FROM THE WEB

<http://storiesfromtheweb.org>

Excerpts from books; interviews with authors

BOOKMUSE

<http://www.bookmuse.com>

ERIC CARLE MUSEUM OF PICTURE BOOK ART

<http://www.picturebookart.org>

NATIONAL CENTER FOR CHILDREN'S ILLUSTRATED LITERATURE

<http://www.nccil.org>

NATIONAL GEOGRAPHIC BOOK CLUB

<http://www.nationalgeographic.com/bookclub>

LESSON PLANS

www.lessonplanspage.com

<http://www.michigan.gov/scope>

<http://mtn.merit.edu/>

MICHIGAN LITERACY PROGRESS PROFILE

<http://www.misd.net/languageart>

ORGANIZATIONS

CIERA

<http://www.ciera.org>

MRA

<http://www.michiganreading.org>

NATIONAL COUNCIL OF TEACHERS OF ENGLISH

<http://www.ncte.org>

NORTH CENTRAL REGIONAL EDUCATION LABORATORY

<http://www.ncrel.org>

PHONICS

PHONICS ACTIVITIES FOR LETTERS “F” TO “J”:

<http://members.aol.com/phonicsrm/general.html>

Find songs, poems, and activities to teach your preschoolers the individual letters of the alphabet.

SILLY PHONEMIC GREETINGS:

http://www.creativeteachingpress.com/activity_greeting.html

Preschoolers will love these silly morning greetings where each day of the week, a different letter will replace the first letter of their names as they are greeted for attendance.

PHONICS GAMES:

<http://members.tripod.com/~ESL4Kids/phonics.html>

Vowel songs, letter treasure hunts, and alphabet I Spy’s are some of the fun activities developed here to bring phonics games into the early elementary classroom.

FIRST AID FOR PHONICS:

<http://teachers.net/lessons/posts/54.html>

Find several activity suggestions to use for phonics cards.

POETRY

TEACHING TIPS FOR POETRY:

<http://www.teachercreated.com/free/tip.shtml>

Spark your students’ interest in poetry with some of the teaching tips offered here.

USING A POEM OF THE WEEK:

<http://www.geocities.com/mrmooresroom/poemoftheweek.html>

Choosing your poems wisely is the first step in successfully integrating poetry into your thematic learning content throughout the school year.

POETRY SPOTLIGHT:

<http://volweb.utk.edu/Schools/bedford/harrisms/spotlight.htm>

Are you looking for fresh ideas for your poetry lessons? Here is a wonderful compendium for over twenty-five lessons to use with English classes.

POETRY

<http://www.cstone.net/people/miller/links.htm>

A big list of poetry sites

POETRY ZONE

<http://www.poetryzone.ndirect.co.uk/index2.htm>

POETRY EXPRESS:

<http://www.poetryexpress.org/>

Have fun exploring poetry this summer with 15 Poems you Can Write Now, with templates or guidelines for getting your students to successfully create poetry immediately.

TEACHING POETRY:

http://www.educationworld.com/a_curr/curr411.shtml

Are you teaching poetry in a way that makes your students think they have to “tie the poem to a chair with rope and torture a confession out of it? U.S. Poet Laureate Billy Collins says that now is the time to make a 180-degree turn in your approach to poetry in the classroom.

PUBLISHERS

BAREFOOT BOOKS

<http://www.barefoot-books.com>

CHRONICLE BOOKS

<http://www.chroniclebooks.com>

DORLING KINDERSLEY

<http://www.dk.com>

HARPER COLLINS

<http://www.harperchildrens.com>

HOUGHTON MIFFLIN

<http://www.hmco.com/trade/>

AUTHOR SPOTLIGHT

<http://www.eduplace.com/rdg/author/index.html>

KANE/MILLER

<http://www.everyonepoops.com>

LEE AND LOW

<http://www.leeandlow.com>

LITTLE BROWN

<http://twbookmark.com/childrens>

MARSHALL CAVENDISH

<http://www.marshallcavendish.com>

MILLBROOK PRESS

<http://www.millbrookpress.com>

NORTHLAND PUBLISHING

<http://www.northlandpub.com>

NORTH-SOUTH

<http://northsouth.com>

PENGUIN PUTNAM

<http://www.penguinputnam.com>

PEACHTREE

<http://www.peachtree-online.com>

RANDOM HOUSE

<http://www.randomhouse.com/teachers/>

SCHOLASTIC

<http://www.seussville.com>

SIMON & SCHUSTER

<http://www.SimonSaysKids.com>

SLEEPING BEAR PRESS

<http://www.sleepingbearpress.com>

TRICYCLE PRESS

<http://www.tenspeed.com>

WALKER & CO

<http://www.walkerbooks.com>

ALBERT WHITMAN & CO

<http://www.albertwhitman.com>

WINSLOW PRESS

<http://www.winslowpress.com>

AUTHORS AND ILLUSTRATORS WHO VISIT SCHOOLS

<http://www.authorsillustrators.com>

INVITE AN AUTHOR

<http://www.snowcrest.net/kidpower/authors.html>

IPL YOUTH DIVISION

<http://www.ipl.org/youth>

TALES

FAIRY TALE UNIT:

<http://teachers.net/lessons/posts/923.html>

In this 16 day unit students will read several selections among a variety of popular fairy tales, with plenty of opportunity for both group activities and independent writing workshops.

MAGICAL FAIRY TALE MOMENTS:

<http://www.longwood.k12.ny.us/ridge/wq/savona/>

Students will become familiar with the elements of the fairy tale genre as they create one of their very own.

LESSONS FOR TEACHING TALL TALES:

http://www.education-world.com/a_lesson279.shtml

Learn about the tall tale genre as well as fairy tales and legends with these collections of lesson ideas and relevant links.

ONCE UPON A TIME IN THE CLASSROOM:

<http://www.geocities.com/Athens/Thebes/9893/f.html>

Find mini-units on “The Three Little Pigs”, “Cinderella”, “Beauty and the Beast”, and “Jack and the Beanstalk”.

WRITING

GUIDE TO WRITING A BASIC ESSAY:

<http://members.tripod.com/~lklivingston/essay/>

Here is a guide for students on dealing with topic, outlines, thesis, introductions, bodies of essays, and conclusions

THE FIVE PARAGRAPH ESSAY

<http://geocities.com/jk102.geo/index.html>

All students should become intimately familiar with the five paragraph essay format during upper elementary years.