

## LISTENING/VIEWING Conventions

K	1	2	3	4	5	6	7	8
<b>L.CN.00.01</b> Understand/follow one and two step directions.	<b>L.CN.01.01</b> Give, restate and follow two step directions.	<b>L.CN.02.01</b> Give, restate and follow three and four step directions.						
<b>L.CN.00.04</b> Use effective listening and viewing behaviors.  <b>L.CN.00.03</b> Listen, interact and respond appropriately: - eye contact - attentive - supportive	<b>L.CN.01.05</b> Use effective listening and viewing behaviors: - in large and small group settings  <b>L.CN.01.04</b> Listen to the comments of a peer and respond on topic and add a connected idea: - eye contact - attentive - supportive	<b>L.CN.02.05</b> Use effective listening and viewing behaviors: - in large and small group settings - eye contact - attentive - supportive  <b>L.CN.02.04</b> Listen to the comments of a peer and respond on topic and add a connected idea.	<b>L.CN.03.02</b> Listen and interact appropriately and view knowledgably.	<b>L.CN.04.02</b> Listen and interact appropriately and view knowledgably.	<b>L.CN.05.02</b> Listen and interact appropriately and view knowledgably.	<b>L.CN.06.02</b> <b>Demonstrate appropriate social skills of audience behavior:</b> - eye contact - quiet & still - attentive - supportive during speeches	<b>L.CN.07.02</b> Demonstrate appropriate social skills of audience behavior: - eye contact - quiet & still - attentive - supportive during speeches	<b>L.CN.08.02</b> Demonstrate appropriate social skills of audience behavior and <b>critically examine verbal/nonverbal strategies.</b>
<b>L.CN.00.02</b> Ask appropriate questions during a presentation.	<b>L.CN.01.02</b> Ask appropriate questions during a presentation.	<b>L.CN.02.02</b> Ask appropriate questions during a presentation.			<b>L.CN.05.01</b> Ask substantive questions based on the argument(s) presented by a speaker.			

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			<b>L.CN.03.01</b> Respond to questions <b>providing appropriate elaboration and details.</b>	<b>L.CN.04.01</b> Respond to questions providing appropriate elaboration and details.				
<b>L.CN.00.05</b> <b>Differentiate between sender and receiver.</b>	<b>L.CN.01.03</b> <b>Understand how the source of the message affects the receivers response:</b> - student/student - student/teacher - student/parent  <b>L.CN.01.06</b> <b>Experience messages from a variety of media and differentiate between sender, receiver and message.</b>	<b>L.CN.02.03</b> Understand how the source of the message affects the receivers response: - student/student - student/teacher - student/parent						
		<b>L.CN.02.07</b> <b>Distinguish between fact and opinion:</b> - advertising hype - propaganda	<b>L.CN.03.03</b> <b>Distinguish/explain how verbal/nonverbal strategies:</b> - enhance understanding - promote listening behaviors	<b>L.CN.04.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make connections - take a position - share understanding Listen/interact appropriately and view knowledgably in: - large and small groups				

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					<p><b>L.CN.05.03</b> Listen and view critically how verbal and non-verbal strategies enhance understanding of spoken messages and promote effective listening behaviors during a variety of class presentations.</p>		<p><b>L.CN.07.01</b> Distinguish between fact and opinion and question their validity during speeches delivered by peers.</p>	
		<p><b>L.CN.02.06</b> Begin to evaluate the messages experienced: - in broadcast - in print media</p>	<p><b>L.CN.03.04</b> Be aware the media has a role in focusing attention/shaping opinions and recognize the variables: - mistakes - misspeaks</p>		<p><b>L.CN.05.04</b> Recognize and analyze the various roles of the communication process (e.g., to persuade, critically analyze, flatter, explain, dare) in focusing attention on events and shaping opinions.</p>			
				<p><b>L.CN.04.04</b> Combine skills to reveal strengthening literacy e.g., viewing, analyzing orally, listening then summarizing orally.</p>				

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						<b>L.CN.06.01</b> Respond to, evaluate and analyze speeches/ presentations delivered by peers.		
								<b>L.CN.08.01</b> Listen/view a variety of speeches to analyze for key factors: - main idea - significant details - fact/opinion - bias/ propaganda - argumentation - support

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## LISTENING/VIEWING Response

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<p><b>L.RP.00.02</b> Listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.01.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.02.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.03.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.04.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.05.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.06.02</b> Select, listen to/view and respond thoughtfully to: - classic and contemporary texts</p>	<p><b>L.RP.07.02</b> Respond <b>thoughtfully</b> to: - classic and contemporary texts</p>	<p><b>L.RP.08.02</b> Respond thoughtfully to: - classic and contemporary texts</p>
<p><b>L.RP.00.01</b> Listen to/view and discuss a variety of genres.</p>	<p><b>L.RP.01.01</b> Listen to/view and discuss a variety of genres.</p>	<p><b>L.RP.02.01</b> Listen to/view and discuss a variety of genres.</p>	<p><b>L.RP.03.01</b> Listen to/view and discuss a variety of genres <b>and compare their responses to those of their peers.</b></p>	<p><b>L.RP.04.01</b> Listen to/view and discuss a variety of genres and compare their responses to those of their peers.</p>	<p><b>L.RP.05.01</b> Listen to/view and discuss a variety of genres and compare their responses to those of their peers.</p>			
<p><b>L.RP.00.03</b> Respond to multiple texts listened to/viewed by discussing, drawing, writing to: - reflect - make meaning - connections</p>	<p><b>L.RP.01.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make meaning - connections</p>	<p><b>L.RP.02.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make connections - <b>take a position</b> - <b>share understanding</b></p>	<p><b>L.RP.03.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make connections - take a position - <b>show deep understanding</b></p>	<p><b>L.RP.04.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make connections - take a position - show deep understanding <b>without major misconceptions</b></p>	<p><b>L.RP.05.03</b> Respond to multiple texts listened to/viewed by discussing, illustrating, writing to: - reflect - make connections - take a position - show deep understanding without major misconceptions</p>	<p><b>L.RP.06.05</b> Respond to multiple texts listened to/viewed by <b>speaking</b>, illustrating, writing to: - compare/contrast - similarities /differences in idea, form and style to: - evaluate quality - identify personal and universal themes</p>	<p><b>L.RP.07.05</b> Respond to multiple texts listened to/viewed by speaking, illustrating, writing to: - <b>anticipate and answer questions</b> - to determine personal and universal themes <b>and to offer opinions/ solutions</b></p>	<p><b>L.RP.08.05</b> Respond to multiple texts listened to/viewed by speaking, illustrating, writing to: - anticipate and answer questions - to determine personal and universal themes and to offer opinions/ solutions</p>

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			<b>L.RP.03.05</b> Retell what a speaker said, paraphrasing and explaining the gist or main idea, then extend by connecting and relating personal experiences.	<b>L.RP.04.05</b> Summarize the major ideas and evidence presented in spoken messages and formal presentations.	<b>L.RP.05.05</b> Go beyond the information given by a speaker, making inferences and drawing appropriate conclusions.	<b>L.RP.06.01</b> Summarize, take notes on key points, and ask clarifying questions.	<b>L.RP.07.04</b> Ask probing questions of speakers focusing on claims and conclusions.	<b>L.RP.08.03</b> Paraphrase a speaker's main ideas, purpose and point of view and ask relevant questions about the content delivery and purpose of presentation.
						<b>L.RP.06.03</b> Identify a speaker's affective communications expressed through tone, mood, and emotional cues.	<b>L.RP.07.03</b> Identify speaker's attitude toward a subject.	

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			<p><b>L.RP.03.04</b> Combine skills to reveal <b>strengthening literacy e.g., viewing, analyzing orally, listening then giving an opinion orally.</b></p>	<p><b>L.RP.04.04</b> Combine skills to reveal strengthening literacy e.g., viewing, analyzing orally, listening then giving an opinion orally.</p>	<p><b>L.RP.05.04</b> Combine skills to reveal strengthening literacy e.g., viewing, analyzing orally, listening then giving an opinion orally.</p>	<p><b>L.RP.06.07</b> <b>Identify persuasive/propaganda techniques used in television and identify false and misleading information</b></p>	<p><b>L.RP.07.07</b> <b>Identify persuasive and propaganda techniques and analyze the effect on the view of images; text and sound in the electronic media (e.g., television, movies) determine if the techniques used achieve intended effects.</b></p>	
						<p><b>L.RP.06.06</b> <b>Respond to, evaluate, analyze the credibility of a speaker who uses persuasion to affirm point of view in a speech/presentation.</b></p>	<p><b>L.RP.07.06</b> <b>Evaluate the credibility of a speaker by determining whether the speaker's point of view is biased or not.</b></p>	

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						<p><b>L.RP.06.04</b> Relate a speaker’s verbal communications (i.e., tone of voice) to the nonverbal message communication (e.g., eye contact, posture, gestures).</p>	<p><b>L.RP.07.01</b> Identify, state and react to a speaker’s point of view and bias.</p>	<p><b>L.RP.08.06</b> Evaluate the credibility of a speaker by determining whether the speaker may have hidden agendas or may be biased.</p>
								<p><b>L.RP.08.01</b> React to a speaker’s intent and apply a speakers reasoning to other situations/topics.</p> <p><b>L.RP.08.04</b> Analyze oral interpretations of literature: - language choice - delivery and - affect of the interpretations on the listener</p>
								<p><b>L.RP.08.07</b> Interpret and analyze the various ways in which visual image makers (e.g., graphic artists/ illustrators) communicate information and affect impressions/opinions.</p>

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