

## Narrative Text: Lesson Planning Guide

Grade	Genre	Elements of Narrative Text	Literary Devices
K-2	<b>Identify/describe</b> <ul style="list-style-type: none"> <li>• stories</li> <li>• poetry</li> <li>• realistic fiction</li> <li>• fantasy</li> <li>• folktales</li> <li>• legends</li> <li>• drama</li> </ul>	<b>Identify and describe</b> <ul style="list-style-type: none"> <li>• setting (time/place)</li> <li>• characters, character's actions and motivations</li> <li>• sequence of events</li> <li>• problem/solution</li> </ul>	<b>Identify and explain how authors/illustrators use</b> <ul style="list-style-type: none"> <li>• illustrations to support understanding</li> <li>• transitional words to indicate a sequence</li> <li>• title</li> <li>• comparisons (metaphor/simile)</li> </ul>
3	<b>Identify/describe</b> <ul style="list-style-type: none"> <li>• folktales</li> <li>• fables</li> <li>• realistic fiction</li> </ul>	<b>Identify and describe</b> <ul style="list-style-type: none"> <li>• plot, events, setting, characters</li> <li>• characters' thoughts, motivations</li> <li>• themes, lesson/moral</li> </ul>	<b>Explain how authors use literary devices (prediction, point of view, personification)</b> <ul style="list-style-type: none"> <li>• to develop a story</li> <li>• depict the setting</li> <li>• reveal how thoughts/action convey traits of characters</li> </ul>
4	<b>Identify/describe</b> <ul style="list-style-type: none"> <li>• poetry</li> <li>• myths/legends</li> <li>• fantasy</li> <li>• adventure</li> </ul>	<b>Analyze characters thoughts and motivations through dialogue</b> <ul style="list-style-type: none"> <li>• characters roles and functions (hero villain, narrator)</li> <li>• first person point of view</li> <li>• conflict/resolution</li> </ul>	<b>Explain how authors use literary devices (flash forward, flashback, simile) to depict</b> <ul style="list-style-type: none"> <li>• time</li> <li>• setting</li> <li>• conflicts</li> <li>• resolutions that enhance plot and create suspense</li> </ul>

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Grade	Genre	Elements of Narrative Text	Literary Devices
5	<b>Analyze elements/style</b> <ul style="list-style-type: none"> <li>• historical fiction</li> <li>• tall tales</li> <li>• science fiction</li> <li>• fantasy</li> <li>• mystery</li> </ul>	<b>Analyze character traits/settings and how it defines</b> <ul style="list-style-type: none"> <li>• characters/plot</li> <li>• the role of dialogue</li> <li>• how problems are resolved</li> <li>• climax of a plot</li> </ul>	<b>Explain how authors use literary devices (exaggeration, metaphor) to develop</b> <ul style="list-style-type: none"> <li>• characters</li> <li>• theme</li> <li>• plot</li> <li>• functions of heroes, villains, and narrators</li> </ul>
6	<b>Analyze elements/style</b> <ul style="list-style-type: none"> <li>• folktales</li> <li>• fantasy</li> <li>• adventure</li> <li>• action</li> </ul>	<b>Analyze the role of</b> <ul style="list-style-type: none"> <li>• dialogue</li> <li>• plot</li> <li>• major and minor characters</li> <li>• Themes</li> <li>• climax</li> </ul>	<b>Analyze how authors use</b> <ul style="list-style-type: none"> <li>• dialogue</li> <li>• imagery</li> <li>• understatement</li> </ul> <b>to develop plot</b>
7	<b>Analyzing the defining characteristics of</b> <ul style="list-style-type: none"> <li>• mystery</li> <li>• poetry</li> <li>• memoir</li> <li>• drama</li> <li>• myths</li> <li>• legends</li> </ul>	<b>Analyze the role of</b> <ul style="list-style-type: none"> <li>• theme</li> <li>• antagonists</li> <li>• protagonists</li> <li>• over/understatements</li> <li>• exaggeration</li> </ul>	<b>Analyze author's craft</b> <ul style="list-style-type: none"> <li>• theme</li> <li>• antagonists</li> <li>• protagonists</li> <li>• over/understatements</li> <li>• exaggeration</li> </ul>
8	<b>Analyzing the defining characteristics of</b> <ul style="list-style-type: none"> <li>• historical fiction</li> <li>• science fiction</li> <li>• realistic fiction</li> </ul>	<b>Analyze the role of</b> <ul style="list-style-type: none"> <li>• rising/falling action</li> <li>• minor characters-conflict</li> <li>• credibility of the narrator</li> </ul>	<b>Analyze how author's use</b> <ul style="list-style-type: none"> <li>• symbolism</li> <li>• imagery</li> <li>• consistency</li> </ul> <b>to develop credible narrators, rising/falling actions, minor characters</b>

## Informational Text: Lesson Planning Guide

Grade	Genre	Elements of Narrative Text	Text Features and Devices
K-2	<b>Identify</b> <ul style="list-style-type: none"> <li>• environmental</li> <li>• concept books</li> <li>• picture books</li> <li>• simple how-to books</li> <li>• personal correspondence</li> <li>• science and social studies magazines</li> </ul>	<b>Discuss text patterns</b> <ul style="list-style-type: none"> <li>• sequential</li> <li>• descriptive</li> <li>• enumerative</li> </ul>	<b>Explain how authors/illustrators use text features to enhance understanding of key and supporting ideas</b> <ul style="list-style-type: none"> <li>• headings</li> <li>• titles</li> <li>• labeled photographs</li> <li>• illustrations</li> <li>• boldface type</li> <li>• graphs</li> <li>• maps</li> <li>• diagrams</li> <li>• charts</li> </ul>
3	<b>Identify</b> <ul style="list-style-type: none"> <li>• textbooks</li> <li>• encyclopedias</li> <li>• magazines</li> </ul>	<b>Identify text patterns</b> <ul style="list-style-type: none"> <li>• problem/solution</li> <li>• sequence</li> <li>• compare/contrast</li> <li>• descriptive</li> </ul>	<b>Explain how authors/illustrators use</b> <ul style="list-style-type: none"> <li>• title</li> <li>• headings/subheadings</li> <li>• timelines</li> <li>• prefaces</li> <li>• indices</li> <li>• table of contents</li> </ul> <b>to enhance understanding of central idea, key and supporting ideas</b>
4	<b>Identify and describe the defining characteristics</b> <ul style="list-style-type: none"> <li>• autobiography</li> <li>• biography</li> <li>• personal essay</li> <li>• almanac</li> <li>• newspaper</li> </ul>	<b>Identify and describe text patterns</b> <ul style="list-style-type: none"> <li>• compare/contrast</li> <li>• position/support</li> <li>• problem/solution</li> </ul>	<b>Explain how authors/illustrators use</b> <ul style="list-style-type: none"> <li>• appendices</li> <li>• headings/subheadings</li> <li>• marginal notes</li> <li>• keys/legends</li> <li>• figures</li> <li>• bibliographies</li> </ul> <b>to enhance understanding of central idea, key and supporting ideas</b>

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<b>5</b>	<b>Analyze elements and style</b> <ul style="list-style-type: none"> <li>• advertising</li> <li>• experiments</li> <li>• editorials</li> <li>• atlases</li> </ul>	<b>Identify and describe text patterns</b> <ul style="list-style-type: none"> <li>• compare/contrast</li> <li>• position/support</li> <li>• problem/solution</li> </ul>	<b>Explain how authors/illustrators use</b> <ul style="list-style-type: none"> <li>• timelines</li> <li>• graphs</li> <li>• charts</li> <li>• diagrams</li> <li>• indices</li> <li>• introductions</li> <li>• summaries</li> <li>• conclusions</li> </ul>
<b>6</b>	<b>Analyzing elements and style</b> <ul style="list-style-type: none"> <li>• Research report</li> <li>• how-to-articles</li> <li>• essays</li> </ul>	<b>Analyze organizational patterns</b>	<b>Explain how authors use writer's craft and text features to enhance understanding</b> <ul style="list-style-type: none"> <li>• central, key ideas</li> <li>• supporting ideas</li> </ul>
<b>7</b>	<b>Analyzing elements and style</b> <ul style="list-style-type: none"> <li>• persuasive essay</li> <li>• research report</li> <li>• brochure</li> <li>• personal correspondence</li> <li>• autobiography/biography</li> </ul>	<b>Analyze organizational patterns</b> <ul style="list-style-type: none"> <li>• compare/contrast</li> <li>• cause/effect</li> <li>• sequence</li> </ul>	<b>Explain how authors use writer's craft and text features to enhance</b> <ul style="list-style-type: none"> <li>• understanding of central, key ideas</li> <li>• supporting ideas e.g., metaphors, similes, captions, appendices</li> </ul>
<b>8</b>	<b>Analyzing elements and style</b> <ul style="list-style-type: none"> <li>• comparative essays</li> <li>• newspaper writing</li> <li>• technical writing</li> <li>• persuasive essays</li> </ul>	<b>Analyze organizational patterns</b> <ul style="list-style-type: none"> <li>• theory</li> <li>• evidence</li> <li>• sequence</li> </ul>	<b>Explain how authors use writer's craft and text features to enhance understanding of central, key ideas</b> <ul style="list-style-type: none"> <li>• supporting ideas e.g., illustrations, author's pages, prefaces, marginal notes</li> </ul>