



ELA - Curriculum Poster
August 2004

Kindergarten

Reading	Comprehension	Spelling
Word Study	<p>Prior Knowledge Text to Self Connections Text to Text Connections Predictions</p>	<p>18 Frequently Encountered Words Structural Cues/Environmental Sources (word walls)</p>
<p><u>Phonemic Awareness</u> Alphabetic Principle</p>	Metacognition	Handwriting
<p><u>Phonics</u> Letter –Sound Cues Initial/Final Consonants</p>	<p>Self-monitor Comprehension Comprehension Strategies</p>	<p>Upper/Lower Case Letters Space between Words Left to Right/Top to Bottom</p>
<p><u>Word Recognition</u> 18 Frequently Encountered Words Few of 220 Dolch Word List</p>	Critical Standards	Speaking
<p><u>Vocabulary</u> Meaning of Frequently Encountered Words Use of Context Strategies Picture Clues</p>	<p>Personal Standards</p>	Conventions
Narrative Text	Writing	<p>Narrative/Informational Presentations for a Variety of Audience/Purposes in Standard English</p>
<p><u>Genres</u> Stories, Nursery Rhymes Poetry, Songs</p>	Narrative Genre	Spoken Discourse
<p><u>Story Elements</u> Setting, Characters, Events</p>	<p>Brief Personal Narrative Approximate Poetry</p>	<p>Substantive Conversation Retell – Experiences/Interests Reports</p>
<p><u>Literary Devices</u> Picture/Illustrations</p>	Informational Genre	Listening/Viewing
Informational Text	<p>Brief Informational Piece Contribute to a Class Research Project</p>	Conventions
<p><u>Genre</u> Environmental Text Concept Books Picture Books</p>	Writing Process	<p>One/Two Step Directions Ask Appropriate Questions Listen/Respond Listening/Viewing Behaviors Sender/Receiver</p>
<p><u>Text Patterns</u> Sequential, Descriptive</p>	<p>Brainstorm Semi-phonetic Spelling Share with Peers/Revise</p>	Response
<p><u>Text Features</u> Sequential, Descriptive</p>	Personal Style	<p>Listen/Discuss Variety of Genres Listen/View/Respond to Classic/Contemporary Texts</p>
	<p>Original Oral, Written, Visual Messages</p>	
	Grammar and Usage	
	<p>None</p>	



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Grade One

<p align="center">Reading</p> <p align="center">Word Study</p> <p><u>Phonemic Awareness/Phonics</u> Alphabetic Principle Structural Cues (letter/sound, onset and rimes, word families, diagraphs: th, ch, sh)</p> <p><u>Word Recognition</u> Grade 1 Frequently Encountered Words Progress in 220 Dolch Word List Strategies – Letter/Semantic</p> <p><u>Vocabulary</u> Meaning of Frequently Encountered Words Syntactic/Semantic Cues Context Clues, Mental Images</p> <p><u>Fluency</u> Intonation, Pauses, Emphasis, Punctuation Cues</p> <p align="center">Narrative Text</p> <p><u>Genres</u> Realistic Fiction, Fantasy, Folktales</p> <p><u>Story Elements</u> Problem/Solution, Sequence, Sense of Story</p> <p><u>Literary Devices</u> Illustrations, Transitional Words</p> <p align="center">Informational Text</p> <p><u>Genres</u> Simple “How To” Books, Science/Social Studies Magazines</p> <p><u>Text Patterns</u> Sequential, Enumerative</p>	<p><u>Text Features</u> Headings, Titles, Labeled Photos, Illustrations</p> <p align="center">Comprehension</p> <p>Prior Knowledge Text to Self Connections Text to Text Connections Story Element Maps, Questions Knowledge from Content Texts</p> <p align="center">Metacognition</p> <p>Self-monitor, Graphic Organizers Predictions, Questions</p> <p align="center">Critical Standards</p> <p>Personal and Shared Standards</p> <p align="center">Writing</p> <p align="center">Narrative Genre</p> <p>Brief Personal Narrative Approximate Poetry</p> <p align="center">Informational Genre</p> <p>Informational Piece One Research Question</p> <p align="center">Writing Process</p> <p>3 Connected Sentences Literary Language Revise/Edit</p> <p align="center">Personal Style</p> <p>Oral, Written, Visual Messages</p> <p align="center">Grammar/Usage</p> <p>Complete Sentences Capitals/Periods</p>	<p align="center">Spelling</p> <p>Frequently Encountered Words Structural Cues/Environmental Sources</p> <p align="center">Handwriting</p> <p>Upper/Lower Case Letters</p> <p align="center">Speaking</p> <p align="center">Conventions</p> <p>Nouns, Pronouns, Conjunctions, Contractions Presentations for a Variety of Audiences/Purposes in Standard English</p> <p align="center">Spoken Discourse</p> <p>Substantive Conversation Retell Familiar Stories Using Props, Eye Contact, Posture Reports</p> <p align="center">Listening/Viewing</p> <p align="center">Conventions</p> <p>Two Step Directions Appropriate Questions Listen/Respond Listening/Viewing Behaviors</p> <p align="center">Response</p> <p>Listen/Discuss Variety of Genres Listen/View/Respond to Classic/Contemporary Texts</p>
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Grade Two

<p align="center">Reading</p>	<p><u>Text Features</u> Boldface Type, Graphs, Maps, Diagrams, Charts</p>	<p align="center">Grammar/Usage</p>
<p align="center">Word Study</p>		<p>Compound Sentences, Commas</p>
<p><u>Phonemic Awareness/Phonics</u> Alphabetic Principle Structural Cues (letter/sound, onset and rimes, word families, diagraphs, irregular vowels)</p>	<p align="center">Comprehension</p>	<p align="center">Spelling</p>
<p><u>Word Recognition</u> Grade 2 Frequently Encountered Words Progress in 220 Dolch Word List Strategies: Reread, Sound-Out</p>	<p>Prior Knowledge Text to Self Connections Text to Text Connections Story Maps, Questions Knowledge from Content Texts</p>	<p>Frequently Encountered Words Structural Cues/Environmental Sources</p>
<p><u>Vocabulary</u> Syntactic/ Semantic Cues (Prefixes, Suffixes) Context Clues, Mental Images</p>	<p align="center">Metacognition</p>	<p align="center">Handwriting</p>
<p><u>Fluency</u> Intonation, Pauses, Emphasis, Punctuation Cues</p>	<p>Self-monitor, Graphic Organizers (Venn Diagrams), Predictions, Questions, Summaries</p>	<p>Upper/Lower Case Manuscript Begin Cursive</p>
<p align="center">Narrative Text</p>	<p align="center">Critical Standards</p>	<p align="center">Speaking</p>
<p><u>Genres</u> Poetry, Fantasy, Legends, Drama</p>	<p>Personal and Shared Standards</p>	<p align="center">Conventions</p>
<p><u>Story Elements</u> Character's Actions/Motivation Setting, Problem/Solution, Sequence of Events</p>	<p align="center">Writing</p>	<p>Subject – Verb Agreement Presentations for a Variety of Audiences Using Standard English</p>
<p><u>Literary Devices</u> Illustrations, Title, Comparisons</p>	<p align="center">Writing</p>	<p align="center">Spoken Discourse</p>
<p align="center">Informational Text</p>	<p align="center">Narrative Genre</p>	<p>Substantive Conversation Retell Familiar Stories Plan/Deliver Presentations</p>
<p><u>Genres</u> Simple "How To" Books, Letters Science/Social Studies Magazines</p>	<p>Personal Narrative, Fantasy, Realistic Fiction, Poetry</p>	<p align="center">Listening/Viewing</p>
<p><u>Text Patterns</u> Sequential, Enumerative</p>	<p align="center">Informational Genre</p>	<p align="center">Conventions</p>
	<p>Feature Magazine Article Two Research Questions</p>	<p>Three/Four Step Directions Appropriate Questions Source of Message Message, Fact/Opinion Listening/Viewing Behaviors</p>
	<p align="center">Writing Process</p>	<p align="center">Response</p>
	<p>Styles from Author Studies Writing Plan, Paragraphs, Appropriate Grammar/ Usage, Revise/Edit</p>	<p>Variety of Genres Listen/View/Respond to Classic/ Contemporary Texts</p>
	<p align="center">Personal Style</p>	
	<p>Oral, Written, Visual Messages - Narrative/Information</p>	



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Grade Three

<p align="center">Reading</p> <p align="center">Word Study</p> <p>Word, Semantic, Syntactic Cues Recognize 220 Dolch words Progress -1000 Sight Words Context Clues (Synonyms, Homonyms, Multiple Meanings) Strategies (Prediction) Resources (Dictionaries) Fluency - Pauses and Emphasis, Punctuation Cues, Intonation</p> <p align="center">Narrative Text</p> <p><u>Genres</u> Folktales, Fables, Realistic Fiction</p> <p><u>Story Elements</u> Character's Thoughts/Motivation, Story Level Themes, Moral</p> <p><u>Literary Devices</u> Prediction, Personification, Point of View</p> <p align="center">Informational Text</p> <p><u>Genres</u> Textbooks, Encyclopedia, Magazines</p> <p><u>Text Patterns</u> Problem/Solution, Descriptive Sequence, Compare/Contrast</p> <p><u>Text Features</u> Titles/Subheadings, Timelines, Prefaces, Indices, Table of Contents</p> <p align="center">Critical Standards</p> <p>Personal and Shared Standards</p>	<p align="center">Comprehension</p> <p>Personal Knowledge to Text Themes Connections Retelling of Story Elements Relationships Among Characters, Events, Key Ideas Knowledge - Science/SS Texts</p> <p align="center">Metacognition</p> <p>Self-monitor Comprehension Skills, Strategies, Processes</p> <p align="center">Writing</p> <p align="center">Narrative Genre</p> <p>Fables, Folktales, Realistic Fiction, Poetry</p> <p align="center">Informational Genre</p> <p>Report, Research Project</p> <p align="center">Writing Process</p> <p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organization Patterns, Revise/Edit</p> <p align="center">Personal Style</p> <p>Narrative – Varied Word Choice, Sentence Structure, Description Information – Examples, Transitions, Grammar/Usage</p> <p align="center">Grammar/Usage</p> <p>Subject-Verb Agreement, Verb Tenses, Possessives, Dialogue</p>	<p align="center">Spelling</p> <p>Multi-Syllabic, R-Controlled, Blends, Contractions, Homophones Structural Cues</p> <p align="center">Handwriting</p> <p>Cursive</p> <p align="center">Speaking</p> <p align="center">Conventions</p> <p>Correct Verb Tenses Adjust Language for a Variety of Audience/Purposes Presentations in Standard English</p> <p align="center">Spoken Discourse</p> <p>Extended Discourse-Book Clubs Plan/Deliver Presentations</p> <p align="center">Listening/Viewing</p> <p align="center">Conventions</p> <p>Response to Questions Verbal/Nonverbal Strategies Role of Media</p> <p align="center">Response</p> <p>Listen to/View Variety of Genres Listen/View/Respond to Classic/ Contemporary Texts Retelling – Gist, Connections</p>
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Grade Four

Reading	Comprehension	Grammar/Usage
Word Study	Personal Knowledge to Text Themes Connections Retelling of Story Elements Relationships Among Characters, Events, Key Ideas Knowledge - Science/SS Texts	Simple/Compound Sentences, Direct/Indirect Objects, Pronouns as Antecedents, Prepositional Phrases, Adjectives, Regular/Irregular Verbs, Hyphens, Apostrophes, Commas, Quotations/Italics for Titles
Word Structure, Sentence Structure, Prediction Structural, Semantic, Syntactic Cues Progress -1000 Sight Words Context (Similes, Metaphors, Content Vocabulary) Resources (Thesaurus)	Metacognition	Spelling
Narrative Text	Self-monitor Comprehension Skills, Strategies, Processes	Roots, Prefixes/Suffixes, Inflections, Multi-Syllabic, R-Controlled, Intonation, Structural Cues, Environmental Sources
<u>Genres</u> Poetry, Myths/Legends, Fantasy Adventure	Critical Standards	Speaking
<u>Story Elements</u> Character's Thoughts/Motivation, Roles and Functions, First Person Point of View, Conflict/ Resolution	Individual and Shared Standards	Conventions
<u>Literary Devices</u> Flash Forward, Flashback, Simile	Writing	Adjust Language for a Variety of Audience/Purposes Presentations in Standard English Regional Differences
Informational Text	Narrative Genre	Spoken Discourse
<u>Genres</u> Autobiography/Biography, Personal Essay, Almanac, Newspaper	Myth/Legend, Fantasy, Adventure, Poetry	Extended Discourse-Book Clubs Plan/Deliver Presentations
<u>Text Patterns</u> Problem/Solution Position/Support Compare/Contrast	Informational Genre	Listening/Viewing
<u>Text Features</u> Appendices, Figures Headings/Subheadings Keys/Legends, Marginal Notes, Bibliographies	Comparative Piece, Research Project	Conventions
	Writing Process	Response to Questions Verbal/Nonverbal Strategies Role of Media
	Purpose/Audience, Pre-Writing Strategies, Drafts, Organizational Patterns, Revise/Edit	Response
	Personal Style	Listen to/View Variety of Genres Listen/View/Respond to Classic/ Contemporary Texts Summarizing Major Ideas
	Narrative – Strong Verbs, Images, Figurative Language, Informational – Precision, Importance, Transitions	



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Grade Five

<p>Reading</p>	<p><u>Text Features</u> Timelines, Graphs, Charts, Diagrams, Indices, Introductions, Summaries, Conclusions</p>	<p>Grammar/Usage</p>
<p>Word Study</p>	<p>Comprehension</p>	<p>Compound Subjects/Predicates Proper Nouns/Pronouns, Articles, Conjunctions, Hyphens in Compound/Number Words, Commas between Two Independent Clauses, Colons</p>
<p>Word Structure, Sentence Structure, Prediction Structural, Semantic, Syntactic Cues 1000 Sight Words Context (Symbols, Idioms, Recently Coined Words) Resources (Analogies, Content Glossaries, Electronic Sources)</p>	<p>Personal Knowledge to Text Themes Connections Retelling, Summaries, Global Themes, Universal Truths Knowledge - Science/Social Studies Texts</p>	<p>Spelling</p> <p>Roots, Prefixes/Suffixes, Inflections, Multi-Syllabic Structural Cues Environmental Sources</p>
<p>Narrative Text</p>	<p>Metacognition</p>	<p>Speaking</p>
<p><u>Literature</u> Character's Reflect Life in Positive/Negative Ways</p>	<p>Self-monitor Comprehension Plan, Monitor, Evaluate Skills</p>	<p>Conventions</p>
<p><u>Genres</u> Historical Fiction, Tall Tales, Fantasy, Mystery</p>	<p>Critical Standards</p>	<p>Irregular Verbs Adjust Language for a Variety of Audience/Purposes Modulation, Volume, Pace Presentations in Standard English Time Differences</p>
<p><u>Story Elements</u> Character Traits, Dialogue, Climax, Resolution</p>	<p>Individual and Shared Standards</p>	<p>Spoken Discourse</p>
<p><u>Literary Devices</u> Exaggeration, Metaphor</p>	<p>Writing</p> <p>Narrative Genre</p> <p>Mystery, Tall Tale, Historical Fiction, Poetry</p>	<p>Extended Discourse-book clubs Plan/Deliver Presentations for a Specific Purpose</p>
<p>Informational Text</p>	<p>Informational Genre</p> <p>Position Piece, Research Project</p>	<p>Listening/Viewing</p>
<p><u>Genres</u> Autobiography/Biography, Personal Essay, Almanac, Newspaper</p>	<p>Writing Process</p> <p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organizational Patterns, Revise/Edit</p>	<p>Response</p>
<p><u>Text Patterns</u> Problem/Solution Position/Support Compare/Contrast</p>	<p>Personal Style</p> <p>Narrative – Personification, Humor, Element of Surprise Informational-Emotional Appeal, Strong Opinion, Credible Support</p>	<p>Listen to/View Variety of Genres Listen/View/Respond to Classic/ Contemporary Texts Inferences/Conclusions Beyond Speakers Message</p>



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Grade Six

<p style="text-align: center;">Reading</p> <p style="text-align: center;">Word Study</p> <p>Word/Sentence Structure, Prediction Structural, Semantic, Syntactic Cues Context (Connotation/ Denotation) Resources (Regional Idioms, Content Vocabulary, Technical Terms)</p> <p style="text-align: center;">Narrative Text</p> <p><u>Literature</u> How Characters Form Opinions</p> <p><u>Genres</u> Folktales, Fantasy, Adventure, Action</p> <p><u>Story Elements</u> Dialogue, Plot, Characters, Themes, Major/Minor Characters Climax</p> <p><u>Literary Device</u> Dialogue, Imagery, Understatement</p> <p style="text-align: center;">Informational Text</p> <p><u>Genres</u> Research Report, "How- To- Articles", Essays</p> <p><u>Text Patterns</u> Problem/Solution Position/Support Compare/Contrast</p> <p><u>Text Features</u> Footnotes, Bibliography, Introductions, Summaries, Conclusions, Appendices</p>	<p style="text-align: center;">Comprehension</p> <p>Personal Knowledge to Text Themes Connections Retelling, Summaries Global Themes, Universal Truths Knowledge - Science/Social Studies Texts</p> <p style="text-align: center;">Metacognition</p> <p>Self-monitor Comprehension Plan, Monitor, Evaluate Skills</p> <p style="text-align: center;">Critical Standards</p> <p>Individual, Shared, Expert Standards</p> <p style="text-align: center;">Writing</p> <p style="text-align: center;">Narrative Genre</p> <p>Narrative Piece - Personal, Adventure, Tall Tale, Folktale, Fantasy</p> <p style="text-align: center;">Informational Genre</p> <p>Essay - Personal, Persuasive, Comparative, Research Questions</p> <p style="text-align: center;">Writing Process</p> <p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organization Patterns, Revise/Edit</p> <p style="text-align: center;">Personal Style</p> <p>Narrative – Personification, Humor, Element of Surprise Informational -Emotional Appeal, Strong Opinion, Credible Support</p>	<p style="text-align: center;">Grammar/Usage</p> <p>Style Conventions (MLA), Indefinite/Predicate Pronouns Transitive/Intransitive Verbs Adjective/Adverb Phrases Adjective/Adverb Subordinate Clauses Comparative, Superlative Appositives, Underlining/Italics</p> <p style="text-align: center;">Spelling</p> <p>Frequently Misspelled Words</p> <p style="text-align: center;">Speaking</p> <p style="text-align: center;">Conventions</p> <p>Responses to Questions Rhyme, Rhythm, Cadence Presentations in Standard English</p> <p style="text-align: center;">Spoken Discourse</p> <p>Extended Discourse-book clubs Plan/Deliver Presentations for a Specific Purpose</p> <p style="text-align: center;">Listening/Viewing</p> <p style="text-align: center;">Conventions</p> <p>Audience Social Skills</p> <p style="text-align: center;">Response</p> <p>Summarizations, Note-taking, Clarifying Questions Listen/View/Respond to Texts Affective Communications Credibility of Speaker Persuasive/Propaganda Techniques</p>
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Grade Seven

<p align="center">Reading</p>	<p align="center">Comprehension</p>	<p align="center">Grammar/Usage</p>
<p align="center">Word Study</p>	<p>Personal Knowledge to Text Themes Connections Retelling, Summaries Global Themes, Universal Truths Knowledge - Science/Social Study Texts</p>	<p>Style Conventions (MLA), Participial Phrases, Adverbial Subordinate Clauses, Indefinite Pronouns, Superlatives, Continuous Verb Tenses, Possessive Forms</p>
<p>Word Structure, Sentence Structure, Prediction Structural, Semantic, Syntactic Meanings in Context Strategies/ Authentic Resources (Literary Terms, Cross-Cultural Words/ Phrases, Math Expressions, Scientific Procedures</p>	<p align="center">Metacognition</p>	<p align="center">Spelling</p>
<p align="center">Narrative Text</p>	<p>Self-monitor Comprehension Plan, Monitor, Evaluate Skills</p>	<p>Derivatives of Bases, Affixes</p>
<p><u>Literature</u></p>	<p align="center">Critical Standards</p>	<p align="center">Speaking</p>
<p>Tensions among Characters, Communities, Themes, Issues</p>	<p>Individual, Shared, Expert Standards</p>	<p align="center">Conventions</p>
<p><u>Genres</u> Mystery, Poetry, Memoir, Drama, Myths, Legends</p>	<p align="center">Writing</p>	<p>Specialized Language Slang, Dialect, Colloquial Language Presentations in Standard English</p>
<p><u>Story Elements</u> Antagonists, Protagonists, Internal/Antagonists, Themes</p>	<p align="center">Narrative Genre</p>	<p align="center">Spoken Discourse</p>
<p><u>Literary Devices</u> Over/Understatement, Exaggeration</p>	<p align="center">Informational Genre</p>	<p>Extended Discourse-book clubs Multiple Text Types Plan/Deliver Presentations for a Specific Purpose</p>
<p align="center">Informational Text</p>	<p>Research Report (I-Search, Web- site, Traditional), Research Questions</p>	<p align="center">Listening/Viewing</p>
<p><u>Genres</u> Persuasive Essay, Brochure, Research Report, Personal Correspondence, Biography/ Autobiography</p>	<p align="center">Writing Process</p>	<p align="center">Conventions</p>
<p><u>Text Patterns</u> Problem/Solution Position/Support, Sequence Compare/Contrast, Cause/Effect</p>	<p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organization Patterns, Revise/Edit</p>	<p>Validity of Opinions</p>
<p><u>Text Features</u> Metaphors/Similes, Captions, Diagrams, Appendices</p>	<p align="center">Personal Style</p>	<p align="center">Response</p>
	<p>Narrative – Personification, Humor, Element of Surprise Informational-Emotional Appeal, Strong Opinion, Credible Support</p>	<p>Speaker’s Point of View/Bias Listen/View/Respond to Texts Credibility of Speaker Persuasive/Propaganda Techniques</p>



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Grade Eight

<p style="text-align: center;">Reading</p> <p style="text-align: center;">Word Study</p> <p>Word Structure, Sentence Structure, Prediction Structural, Semantic, Syntactic Context Strategies (Prior Knowledge, Text Features, Structures) Authentic Resources (Historical Terms, Content Vocabulary, Literary Terms)</p> <p style="text-align: center;">Narrative Text</p> <p><u>Literature</u> Distortion and Stereotypes</p> <p><u>Genres</u> Historical Fiction, Science Fiction, Realistic Fiction</p> <p><u>Story Elements</u> Rising/Falling Actions, Minor Characters, Credibility of Narrator</p> <p><u>Literary Devices</u> Symbolism, Imagery, Consistency</p>	<p style="text-align: center;">Comprehension</p> <p>Personal Knowledge to Text Themes Connections Retelling, Summaries Global Themes, Universal Truths Knowledge - Science/Social Study Texts</p> <p style="text-align: center;">Metacognition</p> <p>Self-monitor Comprehension Plan, Monitor, Evaluate Skills</p> <p style="text-align: center;">Critical Standards</p> <p>Individual, Shared, Expert Standards</p> <p style="text-align: center;">Writing</p> <p style="text-align: center;">Narrative Genre</p> <p>Narrative Piece – (Historical, Science, Realistic Fiction)</p> <p style="text-align: center;">Informational Genre</p> <p>Historical Expository Piece (e.g., Journal, Biography, Simulated Memoir), Research Questions</p>	<p style="text-align: center;">Grammar/Usage</p> <p>Style Conventions (MLA), Participial Phrases, Gerunds, Infinitives, Dashes/Ellipses</p> <p style="text-align: center;">Spelling</p> <p>Correct Spelling Conventions</p> <p style="text-align: center;">Speaking</p> <p style="text-align: center;">Conventions</p> <p>Enunciations, Stress Body Language (Gestures, Posture, Facial Expression) Presentations in Standard English</p> <p style="text-align: center;">Spoken Discourse</p> <p>Extended Discourse-book clubs Multiple Text Types Biographies, Autobiographies Plan/Deliver Presentations for a Specific Purpose</p> <p style="text-align: center;">Listening/Viewing</p>
<p style="text-align: center;">Informational Text</p> <p><u>Genres</u> Persuasive Essay, Comparative Essay, Newspaper Writing, Technical Writing</p> <p><u>Text Patterns</u> Theory, Evidence, Sequence</p> <p><u>Text Features</u> Illustrations, Author's Pages, Prefaces, Marginal Notes</p>	<p style="text-align: center;">Writing Process</p> <p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organization Patterns, Revise/Edit</p> <p style="text-align: center;">Personal Style</p> <p>Narrative – Personification, Humor, Element of Surprise Informational - Emotional Appeal, Strong Opinion, Credible Support</p>	<p style="text-align: center;">Conventions</p> <p>Main Idea/Significant Details Audience Social Skills</p> <p style="text-align: center;">Response</p> <p>Speaker's Intent/Reasoning Listen/View/Respond to Texts Paraphrase Main Ideas, Purpose Credibility of Speaker Author's Craft of Visual Imagemakers</p>